



## **Assistant Curator named for The Barnum Museum**

(Bridgeport, CT) – Executive Director Kathy Maher today announced the appointment of Stephanie Cutrone as the Curatorial Assistant and Registrar for The Barnum Museum. Ms. Cutrone has begun the job of helping to preserve the heritage of P.T. Barnum

Ms Cutrone completed her graduate studies at the Fashion Institute of Technology (FIT) in New York City in May.

“Stephanie brings a wealth of knowledge and collection management skills,” commented Maher. “We had the privilege of working with her as an intern several years ago. Her attention to detail and great respect for the value of P.T. Barnum’s role in our nation’s history impressed me enough to consider her as a top candidate for this position.”

Ms. Cutrone received a B.A. of Arts, Concentration History, from Western Connecticut State University in Danbury, CT in 2004. Her graduate work was in Fashion and Textile Studies: History, Theory and Museum Practice, with a concentration in conservation. She is also an experienced seamstress with a working knowledge of historic costuming and construction.

During her graduate studies, Cutrone was the co-exhibition designer and conservator at FIT for *Modern Master: Lucien Lelong Couturier 1918-1948*. During her internship from 2003 to 2004, Cutrone worked with Kathy Maher on the *From Bethel, To Broadway, To Bridgeport* exhibit at The Barnum Museum. Her internship also involved coordinating the *Celebrate the Season* Victorian Christmas displays and programs at the museum. Ms. Cutrone was awarded and completed a year-long conservation apprenticeship by the National Endowment for the Arts at the Textile Conservation Workshop in South Salem, NY.

Stephanie is fluent in both English and French and currently resides in Stratford, CT.

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